

THE CANADIAN RENAISSANCE MUSIC SUMMER SCHOOL

2018

A Greeting from our Patron

Peter Phillips
Director of The Tallis Scholars



I am delighted to act as patron of The Canadian Renaissance Music Summer School, and to recommend it highly to you.

Greg and I first met in 2002 when he, like you, was an aspiring young Canadian singer participating in a summer school I was directing in the UK. He was and is deeply passionate about Renaissance polyphony and his commitment to it has taken him far. He is now established at the top levels of British and international choral and consort singing and it is a pleasure for us when he joins the The Tallis Scholars in concerts around the world, which happens regularly.

It is heartening to know he now is flying the flag for the performance of Renaissance polyphony in Canada, and especially for students and young people. Over the past five decades, The Tallis Scholars have established Renaissance polyphony in mainstream classical music for international audiences but it remains dangerously undernourished in education, especially outside of Europe. I am proud that Greg is bringing some of this magnificent music to you.

It will reward you. It is challenging and beautiful and exciting in equal measure. There is so much to explore and learn and it is worth the work. You are going to have a wonderful week!

I wish The Canadian Renaissance Music Summer School every success.

Sincerely,

Peter Phillips
Director, The Tallis Scholars